

**DIRECTIONS**

**Read each selection and answer the questions.**



This is a story about a young woman named Marybeth. She has to decide whether to live the life her father wants for her or following her heart. Now read about Marybeth's path to find happiness. Then answer the questions that follow.

## Sunny Days and Sunny Nights

*by M. E. Kerr*

- 1 "Females prefer chunky peanut butter over smooth, forty-three percent to thirty-nine percent," Alan announces at dinner, "while men show an equal liking for both."
- 2 My father likes this conversation. I think even my mother does, since she is telling Alan enthusiastically that she likes smooth. Moments before she confided that she preferred red wine, after Alan said that women are more likely than men to order wine in a restaurant, and a majority prefer white.
- 3 Alan is filled with this sort of information.
- 4 He wants to become an advertising man. He is enrolled in journalism school for that purpose. He's my height, when I'm wearing heels, has brown hair and brown eyes, lives not far away in Salisbury, North Carolina. We go out mostly to hit movies, and he explains their appeal afterward, over coffee at a campus hangout. He prides himself on knowing what sells, and why, and what motivates people. Sometimes when we kiss, I imagine he knows exactly what percentage of females close their eyes, and if more males keep theirs open.
- 5 I long for Sunny.

*My notes about  
what I am  
reading*

**GO ON**

- 6 Whenever Sunny came to dinner my father winced at his surfers' talk and asked him pointedly if he had a "real" name. Harold, Sunny would tell him, and my father would say, that's not such a bad name, you can make Harry out of that, and once he came right out and told Sunny that a man shouldn't have a boy's name.
- 7 When Sunny finally joined the Navy my father said, well, they'll make a man out of him.
- 8 He's a man, I said, believe me. Look at him and tell me he's not a man. Because Sunny towers over my father, has a Rambo build, and a walk, smile, and way about him that oozes confidence. Hair the color of the sun, deep blue eyes. Always tanned, always. Even my mother murmured, oh, he's a man, Sunny is.
- 9 But my father shook his head and said, I don't mean that. I mean the boy has a boy's ambition, you only have to listen to all that talk about the big waves, the surf, the beach—either he's a boy or a fish, but he's not someone with his eye on the future. He's not someone thinking about a profession!
- 10 One of the hard things about going to college in your hometown is that your family meets your dates right away. If I had the good luck to live in a dorm, my father couldn't **cross-examine** all of them while I finish dressing and get myself downstairs. Even when I'm ready ahead of time, he manages to squeeze out as much information about them as he can, once he's shaken hands with one, and while we're standing there looking for our exit line.
- 11 He likes Alan right away.
- 12 After dinner is over, while Alan and I go for a walk, Alan says, "I really like your family. Did they like me, do you think?"
- 13 "I know they did."

*My notes about  
what I am  
reading*

**cross-examine:**  
to question

**GO ON** 

14 But my mother never once threw her head back and laughed, the way she used to when Sunny was at the table, never said, oh *you!* to Alan, like someone trying hard not to love his teasing—no one ever teased her but Sunny.

15 He'd tell her she looked like Princess Di (maybe . . . a little) and he'd often exclaim, you've made my day, darlin'! when he'd taste her special fried chicken. My father calls her Kate or Mama, and he can't eat anything fried because of the cholesterol, but they've been rocking together on our front porch through twenty years of marriage, and he does have a profession: He's a judge.

16 Oh, is he a judge!

17 Sunny, he said once when Sunny **alluded** to a future with me, every Friday noon Marybeth's mother comes down to my office and we go out to lunch. It's a ritual with us: I get to show her off to my colleagues, and we stroll over to the hotel, enjoy an old-fashioned, have the special-of-the-day, and set aside that time for us. . . . I hope someday my daughter will be going down to her own husband's place of business to do the exact same thing.

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<b>alluded:</b> suggested
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1. Which words from paragraph 17 help the reader understand meaning of ritual?

- A. *every Friday*
- B. *down to my office*
- C. *I hope someday*

**GO ON** 

2. The main purpose of paragraph 17 is to —

- F. show what kind of life Marybeth’s father wants for her
- G. illustrate that Marybeth’s father has the qualities of a good judge
- H. explain why Marybeth’s father does not like Sunny

*My notes about what I am reading*

18 Later Sunny said, He wasn’t kidding, was he?

19 Him? I said. Kid? I said.

3. What does Marybeth’s response in paragraph 19 show?

- A. She wants to avoid answering Sunny’s questions.
- B. She is trying to figure out who Sunny is talking about.
- C. She thinks her father is always serious.

20 It was a week to the day that Sunny asked me to marry him. We were just graduated from high school. I was already planning my courses at the university when Sunny got wind of a job in Santa Monica, running a shop called Sun & Surf. Sunny’d moved from California when his folks broke up. His mom brought him back to Greenville, where she waited tables in his grandfather’s diner. . . . I never knew what Sunny’s father did for a living, but my father, who spent a lot of time trying to worm it out of Sunny, said it sounded as though he was a “common laborer.” Can’t he be just a laborer? I said. Does he have to be a common one?



- 21 Marybeth, said my father, I'm just looking out for you. I like the boy. He's a nice boy. But we're talking here about the whole picture. . . . Does Sunny ever mention college?
- 22 I want to go to college, I told Sunny.
- 23 You can go out on the coast somewhere.
- 24 How? Daddy won't pay for it if we get married.
- 25 We'll figure out something.
- 26 It's too **vague**, Sunny, and too soon.
- 27 What's vague about it?
- 28 Don't you want to go to college, Sunny? Don't you want a profession?
- 29 Sunny said he couldn't believe I felt the way my father did, in the letter he left with my mother for me. He said the Navy was his best bet, and at least he'd be on water. He didn't say anything about waiting for him, or writing—nothing about the future. I'd said some other things that last night together, after he'd made fun of my father's talk about my parents' Friday-noon ritual. They don't even touch, he'd said: I've never once seen them touch, or heard them use affectionate names, or laugh together. So she shows up at his office once a week—big deal! . . . Honey, we've got a love that'd like to bust through the roof! You don't want to just settle for something like they did! They settled!

*My notes about  
what I am  
reading*

**Vague:** uncertain

**GO ON** 

*My notes about  
what I am  
reading*

4. Read the following dictionary entry for the word settle.

**settle** \set l\ v **1.** to position so as to stay in one place **2.** to sink gradually to the bottom **3.** to become content with; to compromise

Which definition matches the word settled as it appears in paragraph 29?

- F. Definition 1
- G. Definition 2
- H. Definition 3

30 They love each other, I argued back, it just doesn't show. . . . Sunny said that was like plastic over wood, and love should splinter, crack, and burn!

5. Why does Sunny respond with *figurative language* in paragraph 30?
- A. To imply that if he and Marybeth get married, they will fight.
  - B. To support the idea that his relationship with Marybeth is more affectionate than that of her parents
  - C. To prove that most couples try to hide their feelings from each other

**GO ON** 

31 You know how it is when someone criticizes your family, even when you might have thought and said the same things. You strike out when you hear it from another mouth, say things you don't mean, or you do, and wouldn't have said under any other circumstances.

32 I said, at least my father could always take care of my mother! At least he'd made something of himself, and she could be proud of him! That's good enough for me, I said. I knew from the hurt look in Sunny's eyes he was hearing that he wasn't.

6. Why does the author use exclamation points in paragraphs 29 through 32?

F. To foreshadow Sunny's marriage proposal to Marybeth

G. To indicate the rising emotion in the argument between Marybeth and Sunny

H. To show how happy Marybeth's father is

33 "Seventy-four percent of American adults are interested in professional football," Alan says as we walk along under the stars. "Eighty-seven percent of men and sixty-three percent of women."

34 I can hear Sunny's voice saying blah blah blah blah blah blah!

35 "Alan," I say, "what kind of office does an advertising man have?"

36 "Mine's going to be in New York City, and there'll be a thick rug on the floor, and a view of the whole Manhattan skyline from the windows. Do you like New York, Marybeth?"

*My notes about  
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reading*

**GO ON** 

- 37 "Anyplace but here!" I answer. "I'd like to get out of the South! I'd like to live near an ocean." I was picturing Sunny coming in on a big wave out in California. "I'd like to always be tanned."
- 38 Alan shakes his head. "That's out of style now. The ozone layer and all. White skin is in. No one wants a tan anymore."
- 39 When we get to the curb, Alan puts his hand under my arm and remarks, "You smell good. What perfume is that?"
- 40 "I don't remember what I put on." I was thinking of nights with Sunny we'd walk down this street with our arms wrapped around each other, and Sunny would say, "let's name our kids. Say we have four, two girls and two boys. You get to name a boy and a girl."
- 41 Alan lets go of my arm when we get across the street.
- 42 "I like the fact you're majoring in economics," he says. "You could go into investment banking. New York is where *you* want to go too."
- 43 "Sure, New York," I say. "That's for me."
- 44 Next weekend I have a date with John. Premed. Chunky. Beautiful smile. On the porch he tells my father, "I'll take good care of her. Don't worry."
- 45 "What are you going to specialize in?" My father gets one last question in as we are heading down the steps.
- 46 "Pediatrics, sir," and John grins and grabs my hand as we walk to his white Pontiac.
- 47 My mother is sitting in the wicker rocker on the porch, waving at us as we take off.
- 48 "Nice people," John says.

*My notes about  
what I am  
reading*



49 We drive to the **SAE** house with the top down, the moon just rising. "Your family reminds me of mine," he says. "Your mom so warm and welcoming, and your dad all concerned about me. . . . My father's that way about my kid sister when boys come to take her out. I don't have a lot of time to date, so I like dating someone whose family I can meet. You can tell a lot about a girl by her folks."

*My notes about  
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**SAE** (Sigma Alpha Epsilon)—a popular fraternity on campus

50 "They never touch," I tell him. "I mean, not openly."

51 "Like mine. You watch mine and you wonder how two kids got born."

52 We look at each other and laugh.

53 I like him. His wit, his good manners, his dancing, even his "shop talk" about his premed courses. He is a good listener, too, questioning me about what I'm studying, my ideas; he is the perfect date.

54 "Did you have a good time, sweetheart?" my mother asks.

55 "So-so." I tell the truth.

56 "In that case I hate to tell you what's on the hall table."

57 It's an overnight letter from Western Union. Short and sweet.

58 ARRIVING TOMORROW NIGHT. HAVE PROFESSION AND HIGH HOPES. LOVE, HAROLD.

59 "He's coming back, isn't he?" Mom says.

60 I show it to her.

61 "You like him, Mom, so why did you hate to tell me about this?"

"I like him a lot, but I don't think your father's



62 ever going to resign himself to Sunny, even if he  
does call himself Harold."

63 "He has a profession, he says!" I am dancing  
around the room, hugging the letter. "He has high  
hopes!"

64 "I think he's the same old Sunny, honey, and I  
think it's just going to be more heartbreak. Oh, *I do*  
like him. Truly I do. But you started seeing Alan and  
John. You took a step away from Sunny."

65 "Just give him a chance, Mom."

"Give who a chance?" my father's voice.

66 He is coming into the living room in his robe and  
67 pajamas.

68 "Harold!" I exclaim. "Just give Harold a chance!"

69 "We used to chant 'Give peace a chance,' when I  
was in college," my father says, "and I'd say Sunny  
having a chance is like peace having a chance.  
Peace being what it is, and Sunny being what he is,  
no chance will do much to change things.  
Won't last. . . . Now, John is a young man I really  
warm to. Did you have a good time with John?"

70 "He was the perfect date," I answer.

71 "You said it was a so-so time," says my mother.

72 "Maybe I'm not into perfection."

73 When I meet the little plane that flies from  
Charlotte to Greenville, I can see Sunny getting off  
first, lugging his duffel bag, dressed in his Navy  
uniform, hurrying through the rain, tan as anything,  
tall, and grinning even before he can spot me in the  
small crowd.

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74 He has a box of candy—"Not for you, my love," he says, "it's for your mama." Then he kisses me, hugs me, hangs on hard and whispers, "Let's name our kids. Say we've got six, all boys, first one's Harold junior. We could call him Harry."

75 There is no way I can get him to talk about his profession on the way home in my father's Buick. He says he is going to tell me at the same time he tells my folks, that all we are going to talk about on the way there is how soon I can transfer to the university near the base. He has three more years in the Navy and an application for reduced tuition for Navy wives, providing I still love him the way he loves me, do I? . . . Yes? Okay!

76 He says, "Park the car somewhere fast before we go straight home, because we've got to get the fire burning lower, or we'll scorch your loved ones." Here's a place.

77 My father growls, "One *hour* getting back here from the airport, was the traffic *that* bad on a weeknight? We thought you'd had an accident. . . ." And my mother purrs, "Guess what's cooking?"

78 "Fried chicken!" Harold cries, sounding like the same old Sunny. "Darlin', you have made my day! Love you and want some huggin' from my one and only!"

79 "Oh, *you!*" my mother says.

80 It does not take my father long to start in; he starts in at the same time he picks up his fork.

81 "What's this about a profession, Sunny? Harold?"

82 "Yes, sir, I am a professional man now."

83 "You're becoming a professional sailor, is that it?"

84 "No, sir. I'm leaving the Navy eventually, but thanks to the Navy, I now have a profession that

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suits me.”

85 “Which is?”

86 “I’m an underwater welder.”

87 “Let’s eat before we get into all this,” says my mother, fast.

88 “You’re a what?”

89 “An underwater welder.”

90 My father begins to sputter about Alan, who is going into advertising, and John, the aspiring baby doctor, those are professions, but what kind of . . . what kind of . . .

91 And my mother is passing the gravy, passing the cranberry relish, the biscuits, keeping her hands flying between the table and Sunny.

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**7.** What do the actions of Marybeth’s mother in paragraph 91 reveal?

**A.** She is worried Sunny and her husband will dislike the meal.

**B.** She wants to give her husband time to respond to Sunny.

**C.** She is uncomfortable about the conversation between her husband and Sunny.

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**GO ON** 

92 “Where will you, where will . . .” my father again, and if he ever finishes the sentence, I don’t know. For I am seeing Sunny see me. I am seeing him be true to me and to himself. Perhaps my father wants to ask where will you do this, where will your office be, for my father is one to think in terms of a man’s workplace.

*My notes about what I am reading*

8. In paragraph 92, why doesn’t the author show Marybeth’s father finishing his sentence?
- F. The conversation is interrupted.
  - G. His wife is putting too much food on his plate.
  - H. Marybeth is no longer influenced by her father.

93 But I am drifting in my thoughts to future Fridays, traditional and loving, **donning** a wet suit for a **rendezvous** in the deep blue sea. Keeping my date with that warm fish I married.

**Donning:**  
putting on

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**Rendezvous:**  
meeting



**Use the whole story “Sunny Days and Sunny Nights” on pages 1 to 13 to answer questions 9-13.**

- 9.** Besides Marybeth, Sunny also loves —
- A.** football.
  - B.** welding.
  - C.** the ocean.
- 10.** Which of the following lines best summarizes a theme of the story?
- F.** I am seeing him be true to me and to himself.
  - G.** I said, at least my father could always take care of my mother!
  - H.** Keeping my date with that warm fish I married.
- 11.** The author develops this story by —
- A.** using foreshadowing to hint at what will happen next
  - B.** switching back and forth between the past and the present
  - C.** having the narrator relate events that will happen in the future



- 12.** One feeling shared by the narrator of the selection is –
- F.** the boredom of dating professional men.
  - G.** a strong feeling for their future.
  - H.** anger toward having strict parents.
- 13.** The reader can conclude that the narrator –
- F.** trusts her instincts
  - G.** enjoys discussing advertising
  - H.** likes living near the water





This is a story about a woman who moves from another country to the U.S.A. She is very interested in names, and the meaning behind a person's name. Now read about how Naomi feels about her name. Then answer the questions that follow.

*from*

## **Newcomers in a Troubled Land**

*by Naomi Shihab Nye*

- 1 Our four-year-old is printing his name on a piece of yellow construction paper. I bend to see which name it is today. For awhile he wanted to be called Paper. Today he's gone back to the real one. Each blocky letter a house, a mountain, a caboose . . . then he prints my name underneath his. He draws squiggly lines from the letters in my name to the same letters in his own. "Naomi, look, we're inside one another, did you know that? Your name is here, inside mine!"
- 2 Every letter of Naomi is contained in his name Madison—we pause together, mouths open. I did not know that. Although we have been mouthing one another's names for years, and already as mother and son we contain one another in so many ways it would be hard to name them all.
- 3 For a long time he sits staring, smiling at the paper, turning it around on the table. "Do I have any friends," he asks, "who have their mother's names inside their names?" We try a few—none does. And the soft afternoon light falling into the kitchen where we sit says, this is a gift.

*My notes about  
what I am  
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**GO ON** 

4 When I was small, the name Naomi, which means pleasant, seemed hard to live up to. And Shihab, shooting star or meteor in Arabic, harder yet. I never met another of either in those days. My mother, Miriam, whose name meant bitter, said I didn't know how lucky I was.

*My notes about what I am reading*

14. An internal conflict the author expresses is her —

- F. desire to be more independent.
- G. need to follow her mother's advice.
- H. attempt to live up to her own name.

5 Hiking the tree-lined streets of our St. Louis **borough** en route to school, I felt common names spring up inside my mouth, waving their leafy syllables. I'd tongue them for blocks, trying them on. Susie. Karen. Debbie. Who would I be if I'd had a different name? I turned right on a street called Louise. Did all Karens have some region of being in which they were related? I called my brother Alan for a week without letting my parents hear. He was really Adlai, for Adlai Stevenson, a name that also means justice in Arabic, if pronounced with enough flourish.

**Borough:**  
neighborhood

6 Neither of us had middle names.

7 I admired our parents for that. They hadn't tried to pad us or glue us together with any little wad of name stuck in the middle.



- 8 Not until I was sixteen, slouching sleepily in the back seat of my best friend's sister's car, did I fall in love with my own name. It had something to do with neon on a shopping center sign, that steady color holding firm as the nervous December traffic swarmed past. Holding my eyes to the radiant green bars of light as the engine idled at a corner, I felt the soft glow of my own name stretch warmly awake inside me. It balanced on my tongue. It seemed pleasurable, at long last, to feel recognizable to oneself. Was this a secret everyone knew?

*My notes about  
what I am  
reading*

- 
- 15.** What happened to the author at the age of 16?
- A.** She began to respect her parents.
  - B.** She decided that she would like to be called Susie.
  - C.** She learned to appreciate her own name.
- 16.** Which words from paragraph 8 best describe the author's new feelings about her name?
- F.** slouching, sleepily, idled
  - G.** radiant, glow, pleasurable
  - H.** nervous, swarmed, secret
- 

**GO ON** 

9 Names of old countries and towns had always seemed **exquisitely arbitrary**, odd. The tags in the backs of garments, the plump bodies of words. We had moved from the city of one saint to the city of another, San Antonio, whose oldest inner-city streets had names like Eager and Riddle. We had left the river of many syllables, with a name long enough to be used as a timing device, Mississippi, for a river so small you could call it Creek or Stream and not be too far off. We ate kousa, tabooleh, baba ghannouj— Arabic food—on a street called Arroya Vista.

10 My husband first appeared to me in a now-vanished downtown San Antonio eatery with a pleasantly understated name, Quinney’s Just Good Food. Businessmen in white shirts and ties swarmed around us, woven together by steaming plates of fried fish and mashed potatoes. I knew, from the first moment of our chance encounter, that he was “the one”—it felt like a concussion to know this.

11 Walking up South Presa Street later with my friend Sue, who’d introduced us, I asked dizzily, “What was his last name?” She said, “Nye, like eye,” and the rhymes began popping into my head. They matched our steps. Like hi, like why, like bye—suddenly like every word that seemed to matter. She waved at her corner and I stood there a long time, staring as the crossing signal changed back and forth from a red raised hand to a little man walking. And I knew that every street I crossed from that moment on would be a different street.

17. What can the reader tell about the author’s experiences from paragraphs 10 and 11?

- A. her friend understands her feelings
- B. her husband will walk her home
- C. her life has changed forever

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reading*

**Exquisitely  
arbitrary:**  
beautifully random

**GO ON** 

12 Because I am merely a tenant of this name Nye—it *is not the house I always occupied*—it inspires a traveler’s warm affection in me. I appreciate its brevity. Reading about the thirteenth-century Swedes who fled internal uprisings in their own country to resettle in Denmark in settlements prefixed by Nye—meaning new, or newcomer—deserves a border-crosser’s nod.

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**18.** In paragraph 12, the author uses the metaphor "*it is not the house I always occupied*" to show that she —

- F.** feels homeless and uncertain
- G.** was born with a different name
- H.** had once lived in a another town

13 Hundreds of families listed in the Nye Family of America Association volumes gather regularly at Sandwich, Massachusetts, to shake hands and share each other’s lives. I would like to join them, which surprises me. They started their tradition of gathering in 1903. R. Glen Nye writes, “How can we reach you to tell you how important it is for you to know your origins. . . . Those who read this are the oldsters of tomorrow . . . a hundred years hence, we will be the very ones someone will yearn to know about. Who will they turn to then, if we do not help them now?”

14 Because my own father came to New York on the boat from his old country of Palestine in 1950, I am curious about these Nyes who came on the boat just following the Mayflower, who stayed and stayed and stayed, who built the Nye Homestead on Cape Cod, now a museum pictured on postcards and stationery notes. They have kept such good track of one another. Thick volumes list them, family by family, birthdates, children, occupations.

**GO ON** 

**19.** What are paragraphs 13 and 14 mostly about?

- A.** the Nye families' long history of keeping track of one another
- B.** the fact that the Nye family also came to the United States by boat
- C.** R. Glen Nye's letter of invitation to Nye and her family

*My notes about what I am reading*

15 On a driving trip east, my husband and I paused one windy day to walk around the cemetery at Sandwich. It felt eerie to sidestep so many imposing granite markers engraved with our own name. Oh Benjamin, oh Katherine and Reuben, you who had no burglar alarms, what did you see that we will never see? And the rest of you Nyes, wandering out across America even as far as Alaska where cars and trucks and jeeps all have their license plates set into little metal frames proclaiming NYE in honor of some enterprising car dealer who claimed the Land of the Midnight Sun as his territory, where did you get your energy? What told you to go?

16 Once my husband and I invited every Nye in the San Antonio telephone book to dinner. Such reckless festivity would have been more difficult had our name been Sánchez or Smith; as it stood, the eleven entries for Nye seemed too provocative to pass up. Eleven groups of people sharing a name within one city—and we didn't know any of them.

**20.** In paragraph 16, the word provocative means —

- F.** challenging
- G.** boring
- H.** tempting

**GO ON** 

*My notes about  
what I am  
reading*

- 17 Handwritten invitation—"If you're named Nye, you're invited." Would they get it? I was brazen enough to style it a "potluck"—a gathering where the parties themselves would be a potluck—and asked all to RSVP. A week later each family had responded positively, with glinting curiosity, except one humorless fireman, whom I telephoned at the last minute. He was too busy for such frivolous pursuit.
- 18 Later I would remember how the picnic table in our backyard spilled a rich offering of pies and green beans and potato salads, how the talk seemed endless in its variety, how the laughter—"What a wacky idea, Babe!"—some Nye slapping me on the back with sudden gusto—rolled and rolled.

Excerpted from "Newcomers in a Troubled Land" by Naomi Shihab Nye, from *Never in a Hurry*, copyright © 1996 by the University of South Carolina Press.

21. The tone of paragraph 18 is —

- A. mysterious
- B. festive
- C. gloomy

**GO ON** 

**Use the whole selection from “Newcomers in a Troubled Land” on pages 16 to 22 to answer question 22.**

- 22.** The reader can conclude that the author —
- F.** is fascinated by her last name
  - G.** prefers the name Shihab to Nye
  - H.** is not interested in names



**Revising and Editing Sample****DIRECTIONS**

**Read the introduction and the passage that follows. Then read each question and fill in the correct answer on your answer document.**

Read the report and think about what corrections and improvements you would make. When you finish reading the report, answer the questions that follow.

**The American Red Cross**

(1) The American Red Cross is an organization that aids people all around the world. (2) It started as a result of the efforts of a dedicated woman. (3) That woman was named Clara Barton. (4) It was during the Civil War that Barton began the work that lead to the establishment of the American Red Cross. (5) She assisted on the battlefield by nursing injured soldiers and helping transport supplies. (6) Eventually the Government of the United States selected her to serve as superintendent of nurses for the army.



- S-1** What is the most effective way to combine sentences 2 and 3?
- A.** It started as a result of the efforts of a dedicated woman, that woman was named Clara Barton.
- B.** It started as a result of the efforts of a woman who was named Clara Barton and dedicated.
- C.** It started as a result of the efforts of a dedicated woman named Clara Barton.
- 

- S-2** What change should be made in sentence 4?
- A.** Insert a comma after *Civil War*
- B.** Change *was* to *is*
- C.** Change *lead* to *led*



**S-3** What change should be made in sentence 6?

(6) *Eventually the Government of the United States selected her to serve as superintendent of nurses for the army.*

**A.** Change ***Government*** to **government**

**B.** Change ***selected*** to **sellected**

**C.** Change ***her*** to **herself**



# **REVISING AND EDITING**

DO NOT GO ON TO THE REVISING AND EDITING SECTION.  
WHEN YOU FINISH THE READING AND WRITTEN  
COMPOSITION SECTION, RAISE YOUR HAND AND WAIT  
FOR A TEST ADMINISTRATOR TO ASSIST YOU.



**DIRECTIONS**

**Read the following passage and mark your answers on your answer document. Remember that you are NOT permitted to use dictionaries or other reference materials on this section of the test.**

Ramón is writing a paper about his recent visit to a special museum. He has asked you to review his rough draft. As you read the draft, think about the corrections and improvements Ramón should make. When you are finished reading, answer the questions that follow.

**The Rock and Roll Hall of Fame and Museum**

(1) I love rock music. (2) Therefore, when my father planned a business trip to Cleveland, Ohio I asked to come along. (3) I had always wanted to visit the Rock and Roll Hall of Fame and Museum there.

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**23.** What change should be made in sentence 2?

- A.** Change *business* to **business**
  - B.** Insert a comma after *Ohio*
  - C.** Insert **him** after *asked*
- 



(4) From the Cleveland train station, heading straight to the museum, which houses treasures from the world of rock music. (5) I was amazed by the walls of gemetric glass that rose high beside Lake Erie. (6) I later learned that the building covers an awesome 150,000 square feet. (7) The buildings architect, I. M. Pei, has said that he designed the facility to “echo the energy of rock and roll.”

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**24.** What is the most effective way to rewrite the ideas in sentence 4?

**F.** I headed straight to the museum, which houses treasures from the world of rock music, from the Cleveland train station.

**G.** From the Cleveland train station, I headed straight to the museum, it houses treasures from the world of rock music.

**H.** From the Cleveland train station, I headed straight to the museum, which houses treasures from the world of rock music.

**25.** What changes should be made in sentence 5?

**A.** Change ***Lake Erie*** to **lake erie**.

**B.** Change ***amazed*** to **amassed**.

**C.** Change ***gemetric*** to **geometric**.



**26.** What change should be made in sentence 7?

**F.** Change *buildings* to **building's**

**G.** Change *designed* to **designs**

**H.** Change *facility* to **fasilitie**

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(8) I came to the museum knowing a little about the Rock and Roll Hall of Fame. (9) For example, I knew that the music industry had started honouring musicians with Hall of Fame awards in 1986. (10) I also knew that some past inductees were rock legends. (11) These included Chuck Berry, James Brown, Elvis Presley, Aretha Franklin, Bob Dylan, and the Supremes.

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**27.** What change should be made in sentence 9?

**A.** Change *honouring* to **honoring**.

**B.** Change *knew* to **had knew**.

**C.** Change *music* to **musical**.



- 28.** What is the best way to combine sentences 10 and 11?

**F.** I also knew that some past inductees were rock legends, these included Chuck Berry, James Brown, Elvis Presley, Aretha Franklin, Bob Dylan, and the Supremes.

**G.** I also knew that some past inductees were rock legends if these included Chuck Berry, James Brown, Elvis Presley, Aretha Franklin, Bob Dylan, and the Supremes.

**H.** I also knew that some past inductees were rock legends, including Chuck Berry, James Brown, Elvis Presley, Aretha Franklin, Bob Dylan, and the Supremes.

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(12) A museum guide explained that after their first record is released, it is 25 years later when artists are eligible for the Hall of Fame. (13) I had thought that all Hall of Fame inductees were big stars, but I learned that this isn't true. (14) Honored musicians include some people who do not perform, such as songwriters and producers. (15) And a newer award goes to sidemen, artists which have backed up famous musicians. (16) One example is guitarist James Burton. (17) Burton, who played guitar for Elvis Presley, was inducted into the Hall of Fame in 2001.



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**29.** What is the most effective way to rewrite the ideas in sentence 12?

**A.** A museum guide explained that artists are eligible for the Hall of Fame 25 years after their first record is released.

**B.** A museum guide explained that after their first record is released, it is 25 years later. When artists are eligible for the Hall of Fame.

**C.** After their first record is released, the museum guide explained that artists are eligible for the Hall of Fame after 25 years.

**30.** What is the best way to rewrite the idea in sentence 14?

**F.** Typical musicians include those who write and produce..

**G.** Honored musicians include some nonperformers, such as songwriters and producers.

**H.** A few musicians include individuals, such as songwriters and producers.



**31.** What change should be made in sentence 15?

**A.** Change *have backed up* to **has backed up**

**B.** Change *goes* to **go**

**C.** Change *which* to **who**

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(18) The exhibits in the Hall of Fame were quite impressive! (19) During my visit the museum featured a display about the famous Beatle John Lennon, entitled Lennon: His Life and Work. (20) The permanent displays included other historical artifacts, costumes, and stage props. (21) These were some of my favorites: Michael Jackson's sequined glove, song lyrics handwritten by Chuck Berry, and Jim Morrison's Cub Scout uniform. (22) Many exhibitions used high-tech lighting, film, and video to bring music history to life.



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**32.** Which of these ideas could most logically be added after sentence 19?

**F.** Since I'm a huge Beatles fan, I loved seeing Lennon's guitars and his Sergeant Pepper uniform.

**G.** The museum showcases films and videos and produces concerts, lectures, and panel discussions.

**H.** Fats Domino and the Everly Brothers have also been inducted into the Rock and Roll Hall of Fame.

**33.** What change should be made in sentence 20?

**A.** Change *permenent* to **permanent**

**B.** Change *included* to **including**

**C.** Delete the comma after *artifacts*



**34.** Which change should be made to sentence 22?

**F.** New exhibitions used lighting, film, and video to bring music history to life.

**G.** Many exhibits used high-tech lighting, film, and video to bring music history to life.

**H.** Several exhibitions use high-tech lighting, film, and video to bring history to life.

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(23) Visiting this museum was an incredibly memorable experience for me. (24) I had such a good time that I even stopped by the information booth to pick up an application for a summer job at the museum. (25) Last year I worked at our neighborhood swimming pool. (26) I don't know if my parents will let me move to Cleveland for the summer, but its sure worth a try!

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**35.** What change, if any, should be made in sentence 26?

**A.** Change *will let* to **had let**

**B.** Delete the comma after *summer*

**C.** Change *its* to **it's**



- 36.** What is the best way to improve the organization of the last paragraph (sentences 23–26)?
- F.** Delete sentence 24
  - G.** Move sentence 24 to the end of the paragraph
  - H.** Delete sentence 25



# WRITTEN COMPOSITION

Write an essay about the impact another person can have on your life.

**The information in the box below will help you remember what you should think about when you write your composition.**

## REMEMBER—YOU SHOULD

- write about the assigned topic
- make your writing thoughtful and interesting
- make sure that each sentence you write contributes to your composition as a whole
- make sure that your ideas are clear and easy for the reader to follow
- write about your ideas in depth so that the reader is able to develop a good understanding of what you are saying
- proofread your writing to correct errors in spelling, capitalization, punctuation, grammar, and sentence structure

**GO ON** 

USE THIS PREWRITING PAGE TO  
PLAN YOUR COMPOSITION.

MAKE SURE THAT YOU WRITE YOUR COMPOSITION ON  
THE TWO LINED PAGES IN THE ANSWER DOCUMENT.

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